

Measures 8-17 of the musical score. The score includes a vocal line and guitar parts for Treble (T), Alto (A), and Bass (B) staves. The guitar parts include fret numbers and techniques such as slurs, accents, and slides. The vocal line is in treble clef with a key signature of one sharp (F#).

Measure 8: Vocal line starts with a whole note F#4. Guitar parts (T, A, B) play a rhythmic pattern of eighth notes. Bass staff has fret numbers 0, 2, 2, 2, 0, 2, 2, 2.

Measure 9: Vocal line has a half note F#4 and a half note G#4. Guitar parts continue the rhythmic pattern. Bass staff has fret numbers 0, 2, 2, 2, 0, 2, 2, 2.

Measure 10: Vocal line has a half note A4 and a half note B4. Guitar parts continue the rhythmic pattern. Bass staff has fret numbers 0, 2, 2, 2, 0, 2, 2, 2.

Measure 11: Vocal line has a half note C5 and a half note B4. Guitar parts continue the rhythmic pattern. Bass staff has fret numbers 0, 2, 2, 2, 0, 2, 2, 2.

Measure 12: Vocal line has a half note A4 and a half note G#4. Guitar parts continue the rhythmic pattern. Bass staff has fret numbers 0, 2, 2, 2, 0, 2, 2, 2.

Measure 13: Vocal line has a half note F#4 and a half note E4. Guitar parts continue the rhythmic pattern. Bass staff has fret numbers 0, 2, 2, 2, 0, 2, 2, 2.

Measure 14: Vocal line has a half note D4 and a half note C4. Guitar parts continue the rhythmic pattern. Bass staff has fret numbers 0, 2, 2, 2, 0, 2, 2, 2.

Measure 15: Vocal line has a half note B3 and a half note A3. Guitar parts continue the rhythmic pattern. Bass staff has fret numbers 0, 2, 2, 2, 0, 2, 2, 2.

Measure 16: Vocal line has a half note G3 and a half note F#3. Guitar parts continue the rhythmic pattern. Bass staff has fret numbers 0, 2, 2, 2, 0, 2, 2, 2.

Measure 17: Vocal line has a half note E3 and a half note D3. Guitar parts continue the rhythmic pattern. Bass staff has fret numbers 0, 2, 2, 2, 0, 2, 2, 2.

21

T

A

B

sl.

25

Gtr II

T

A

B

Gtr I

T

A

B

x

H

H

29

.....Gtr.I.....Full.....

T

A

B

[illegible]

41

Gtr III

Full

p

Gtrs I, II

44

sl.

Full

p

Full

p

Full

p

sl.

The musical score is presented in two systems. The first system begins at measure 41. It features a guitar solo (Gtr III) in the upper staff, which includes a 'Full' dynamic marking and a 'p' (piano) dynamic marking. Below the solo, the full band (Gtrs I, II) is shown with a complex rhythmic pattern. The second system begins at measure 44. It features a guitar solo (Gtr III) in the upper staff, which includes a 'Full' dynamic marking and a 'p' (piano) dynamic marking. Below the solo, the full band (Gtrs I, II) is shown with a complex rhythmic pattern. The score is written for guitar and includes tablature. It features two systems of music. The first system starts at measure 41 and includes a guitar solo (Gtr III) and a full band section (Gtrs I, II). The second system starts at measure 44 and includes a guitar solo (Gtr III) and a full band section (Gtrs I, II). The score is written for guitar and includes tablature. It features two systems of music. The first system starts at measure 41 and includes a guitar solo (Gtr III) and a full band section (Gtrs I, II). The second system starts at measure 44 and includes a guitar solo (Gtr III) and a full band section (Gtrs I, II).

47

Full Full Full Full 2

19 19 19 19 19 19 17 19 19

P sl.

50

A.H. Full A.H. Full A.H. A.H. Full

[4] [4] 4 2 4 [4] 4 2 4 [2] 2 4 2 2 [4] [4]

B² P B² P C P F

53

Gtrs I, II

2 0 2 0

56

Gtr II

T

A

B

6 4 4 4 4 4 4 6 6 6 7 7 7 5 5 5 5 5 7 9 7 9 9 9 9

59

Gtr I

T

A

B

6 4 4 4 4 4 4 6 4 4 4 7 7 7 5 5 7 9 11 9 9 7 7 7 9 7 7 7 9

59

T

A

B

11 11 11 11 11 11 11 11 4 0 4 2 2 0 5 4 4 5 4 2 0 2 4 4 2 2 7 6

9 9 9 9 9 9 9 9 x x 2 0 2 0 0 3 2 2 3 2 0 0 2 2 0 2 0 0 5 4

63

Gtrs I, II

T

A

B

6 7 6 0 2 2 4 5 4 0 2 2 4 0 4 2 2 0 5 4 4 5 4 2 0 2 2 0 2 2 7 6

4 4 0 0 0 0 3 2 2 3 2 0 0 2 2 0 2 0 2 0 0 5 4

67

Gtr II

T

A 6 9 9 9 8 8

B 4 4 7 7 7 6 x 2 0 2 4 x 4 4 5 x 2 0

Gtr I

T

A 6 6 9 9 8 8

B 4 4 7 7 7 6 x 2 0 2 2 2 2 2 2 4 4 5 3 3 3 3 0

sl.

71

T

A 2 4 x 4 4 2 x 2 2 4 x 4 4 5 x 2 2 4 x x 4 2

B 0 2 x 2 2 0 x 0 0 2 x 2 2 3 x 0 0 2 x x 2 0 2

T

A 2 4 4 2 0 0 0 0 2 2 4 2 2 2 4 4 5 3 3 3 3 2 2 4 2 2 2 2 4 2 2 2

B 0 2 2 2 2 2 2 0 0 0 0 2 0 2 2 2 2 2 3 3 3 3 0 0 2 2 2 2 2 2 2 0

Gtr III

T
A
B

H

Gtr II

T
A
B

sl.

Gtr I

T
A
B

P

H

G

A.H.

Gtrs I, II

T
A
B

[illegible]

[illegible]

[illegible]

92

Gtr II

T

A

B

Gtr I

T

A

B

95

T

A

B

T

A

B

The image displays a musical score for the song 'Mercyful Fate' by Metallica. It features two guitar parts, Gtr I and Gtr II, each with a standard notation staff and a corresponding six-string guitar tablature system. The tablature system includes strings A, B, and T, with fret numbers (0-5) and 'x' marks indicating bends. The score is organized into measures by vertical bar lines. The first system covers measures 92-94, and the second system covers measures 95-97. The notation includes various musical symbols such as notes, rests, and accidentals.

98

Gtr III

T

A

B

H P H P H P H P H P H P H P

Gtr II

T

A

B

Gtr I

T

A

B

101

Full Full Full

H P H P H P H

sl.

Gtrs I, II

T

A

B

[illegible][illegible][illegible]

113

17

T

A

B

14 14 14 14 16 16 6 6 6 6 7 7 9 7 9 11 9

sl. sl. sl.

Gtr II

T

A

B

4 4 4 4 4 4 4 0 4 6 6 4 4 4 4 4 6 6 6 7 7 7 5 5 5 5 5 5 7 9 9

2 2 2 2 2 2 2 0 2 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 7 9 7

Gtr I

T

A

B

4 4 4 4 4 4 4 0 4 6 6 4 4 4 4 4 6 4 4 4 7 7 7 5 5 5 5 5 7 9 11 9

2 2 2 2 2 2 2 0 2 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 7 9 7

116

T
A 11 11 11 11 13 13 13 13 13
B 9 9 9 9 11 11 11 11 11 x

120

T
A 9 9 9 9 11 11 11 11 11 11 11 11
B 9 7 7 7 7 7 9 9 9 9 9 9 9 9 x x 4 0 2 2 0 5 4 4 5 4 2 2 0

Gtrs I, II

124

T
A 4 2 2 7 6 6 7 6 2 2 4 2 2 5 7 7 4 4 5
B 4 2 0 2 0 0 0 5 4 4 5 4 0 2 0 3 2 2 3 5 5 2 4 5 5 5

♩ = 196

129

Gtr I

T	A	B
3 4 4	3 4 4	1 2 2
0 0 0 7 5 7 5 0	0 0 0 7 5 7 5 0	0 0 0 7 5 7 5 0

♩ = 196

133

T	A	B
5 0	5 0	7 7 5 5 0
0 0 0 7 5 7 5 0	0 0 0 7 5 7 5 0	0 0 0 7 5 7 5 0

♩ = 196

136

Gtrs I, II

T	A	B
7 5 7 5 7 5 7 5	7 5 7 5 7 5 7 5	7 5 7 5 7 5 7 5
2 2 3 3 3 3 3 3	2 2 3 3 3 3 3 3	2 2 3 3 3 3 3 3
0 0 0 7 5 7 5 0	0 0 0 7 5 7 5 0	0 0 0 7 5 7 5 0

P P P P sl. P P

♩ = 196

139

Gtr II

T 7 7 7 5 7 5
A 7 7 7 5 7 5
B 0 0 0 7 5 7 5 7 5 7 5 7 5 7 5 7 5 5 5

Gtr I

T 7 7 7 5 7 5
A 7 7 7 5 7 5
B 0 0 0 7 5 7 5 7 5 7 5 7 5 7 5 7 5 5 5

♩ = 196

142

T
A 0 0 0 7 5 7 5 7 5 7 5 7 5 7 5 7 5 5 5
B 0 0 0 7 5 7 5 7 5 7 5 7 5 7 5 7 5 5 5

T
A 0 0 0 7 5 7 5 7 5 7 5 7 5 7 5 7 5 5 5
B 0 0 0 7 5 7 5 7 5 7 5 7 5 7 5 7 5 5 5

♩ = 196

145

T
A 5 7 5 7 5 5 0 0 7 5 7 5 7 5 7
B 0 0 0 7 5 7 5 7 0 0 7 5 7 5 7

T
A 5 7 7 5 5 0 0 0 7 5 7 5 7 5 7
B 0 0 0 7 5 7 5 7 0 0 7 5 7 5 7

♩ = 196

148

T
A 0 0 0 7 5 7 5 7 5 7 5 7 5 7 5
B 0 0 0 7 5 7 5 7 0 0 7 5 7 5 7

T
A 0 0 0 7 5 7 5 7 5 7 5 7 5 7 5
B 0 0 0 7 5 7 5 7 0 0 7 5 7 5 7

151

T
A 0 0 0 7 5 7 5 7 5 7 5 7 5 7 5
B 0 0 0 7 5 7 5 7 0 0 7 5 7 5 7

T
A 0 0 0 7 5 7 5 7 5 7 5 7 5 7 5
B 0 0 0 7 5 7 5 7 0 0 7 5 7 5 7

♩ = 196

154

T
A
B 0 5 0 7 5 7 5 7 0 5 0 7 5 7 5 7 0 5 0 7 5 7 5 7

T
A
B 0 5 0 7 5 7 5 7 0 5 0 7 5 7 5 7 0 5 0 7 5 7 5 7

♩ = 196

[illegible]

♩ = 196

[illegible]

♩ = 196

164

T

A

B

10 10 5 5 0 0 0 7 5 5 7 5 0

10 10 5 5 0 0 0 7 5 5 7 5 0

T

A

B

0 0 0 7 5 7 5 7 10 10 5 0 0 0 7 5 5 7 5 0

0 0 0 7 5 7 5 7 10 10 5 0 0 0 7 5 5 7 5 0

♩ = 196

167

T 7 7 7 5 7 5
A 7 7 7 5 7 5
B 0 0 0 7 5 7 5 7 5 7 5 5

T 7 7 7 5 7 5
A 7 7 7 5 7 5
B 0 0 0 7 5 7 5 7 5 7 5 5

♩ = 196

170

T 7 7 7 5 7 5
A 7 7 7 5 7 5
B 0 0 0 7 5 7 5 7 5 7 5 5

T 7 7 7 5 7 5
A 7 7 7 5 7 5
B 0 0 0 7 5 7 5 7 5 7 5 5

♩ = 196

173

T
A 5 7 5 5 5 7 5 7
B 0 0 0 7 5 7 5 7

T
A 5 7 7 5 5 0
B 7 7 5 5 0 0 7 5 7 5 7

♩ = 196

176

T
A 5 7 5 5 7 5 7
B 0 0 0 7 5 7 5 7

T
A 5 7 7 5 5 0
B 0 0 0 7 5 7 5 7

179

T
A 5 7 5 5 7 5 7
B 0 0 0 7 5 7 5 7

T
A 5 7 7 5 5 0
B 0 0 0 7 5 7 5 7

♩ = 196

182

T
A
B 0 0 0 7 5 7 5 7 5 7 0 0 0 7 5 7 5 7 5 7 0 0 0 7 5 7 5 7 5 7

T
A
B 0 0 0 7 5 7 5 7 5 7 0 0 0 7 5 7 5 7 5 7 0 0 0 7 5 7 5 7 5 7

♩ = 196

185

T
A 5 7 5 7 5 5 7 7 4 4 4 5
B 5 7 3 5 5 5 x 2 2 2 5

T
A 5 7 5 5 0 7 7 4 4 4 5
B 7 7 5 5 0 5 5 x 2 2 2 5

♩ = 196

♩ = 196

189

T

A

B

T

A

B

♩ = 144

194

Gtr III

T

A

B

Gtrs I, II

Gtr I

T

A

B

♩ = 144

198

T 12 12 13 13 13 17

A

B

T 4 4 4 5 5 5 7 7 7 7 5 7 5 5 5

A 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 144

202

T 15 17 15 17 15 17 15 17 15 15

A

B

T 4 4 4 5 5 5 7 7 7 7 5 7 5 5 5

A 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtrs I, II

♩ = 144

206

T 4 4 4 5 5 5 7 7 7 7 5 7 5 5 5

A 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtrs I, II

210

T
A 4 4 4 5 5 5 7 10 7 7 7 5 7 5 7 8 8
B 0 0 0 0 0 0 5 8 5 5 5 3 5 3 5 6 6

♩ = 144

214

T
A 10 7 7 7 5 7 5 7 8 9 10 7 7 0 0 0 0 0 0 5 7 5 5 5
B 8 5 5 5 3 5 3 5 6 7 8 7 0 0 0 0 0 0 0 0 0 0 0 5 5

sl.

♩ = 144

218

Gtr III

T
A
B 7 5 7

Gtrs I, II

T
A 4 4 4 5 5 5 7 7 7 0 0 7 0 0 0 0 5 7 5 7 5 5 5
B 0 0 0 0 0 0 5 8 5 5 5 3 5 3 5 6 7 0 0 0 0 0 0 5 5

222

Gtrs I, II

T
A 4 4 4 5 5 5 7 7 7 5 4 4 4 4 4 4 4 4 4 4 4 4 5
B 0 0 0 0 0 0 5 8 5 5 5 3 5 3 5 6 2 2 2 2 2 2 2 2 3

226

T
A
B

sl.

♩ = 144

230

Gtr III

T
A
B

H

Gtrs I, II

T
A
B

♩ = 144

234

A.H.

T
A
B

A²

T
A
B

♩ = 144

238

Full A.H. Full

T 5 7 5 8 5 7 5 5

A 5 [7] 7 7 5 7 5 5

B 5 7 5 8 5 7 5 5

C# P

T 4 4 4 5 4 5 4 5

A 5 5 5 5 5 5 5 5

B 0 0 0 0 0 0 0 0

♩ = 144

242

Gtr II

T 5 5 5 5 4 4 4 4

A 5 5 5 5 4 4 4 4

B 5 5 5 5 4 4 4 4

Gtr I

T 5 5 5 5 4 4 4 4

A 5 5 5 5 4 4 4 4

B 5 5 5 5 4 4 4 4

245

T

A

B

sl.

T

A

B

248

Gtrs I, II

T

A

B

252

T

A

B

256

T

A

B

260

T
A
B

2 2 2 2 2 0 2 5 | 7 5 5 3 3 3 3 3 | 3 3 3 3 3 0 2 5 | 7 4 2 2 2 2 0 5 |

264

Gtr III

T
A
B

14 | 14 12 15 12 | 14 12 15 12 | 14 12 15 12 | 14 12 15 12 | 14 12 15 12 |

P

Gtrs I, II

T
A
B

5 3 3 3 5 4 0 | 9 7 | 9 x x 9 12 | 9 x x 9 12 |

266

T
A
B

12 15 12 | 15 13 13 | 12 13 | 12 15 15 12 15 12 | 15 12 12 15 12 | 15 12 15 12 | 15 12 15 | 15 12 |

P P

T
A
B

9 x x 9 12 | 7 9 7 9 | 9 x x 9 12 | 9 x x 9 12 |

[illegible]

270

T
A
B

H P H P P

sl. sl. A^b P

T
A
B

0 x x 0 12 7 0 7 0 0 x x 0 12 0 x x 0 12 0 x x 0 12 7 10 5 7 5 7 7 10 5 7 5 7 4 4 4 2

273

sl.

T

A

B

T

A

B

[illegible]

279

T																								
A	6	6	6	6	6	6	6	6	6	6	7	8	9	9	x	x	9	12	9	x	x	9	12	
B	4	4	4	4	4	4	4	4	4	4	4	5	6	7	7	x	x	7	10	7	x	x	7	10

282

T
A
B

9 x x 9 12 7 9 7 9 9 x x 9 12 9 x x 9 12 9 x x 9 12 7 9 7 9
7 x x 7 10 5 7 5 7 7 x x 7 10 7 x x 7 10 7 x x 7 10 5 7 5 7

285

T																																				
A	9	x	x	9	12	9	x	x	9	12	9	x	x	9	12	9	x	x	9	12	9	x	x	9	12											
B	7	x	x	7	10	7	x	x	7	10	7	x	x	7	10	7	x	x	7	10	7	x	x	7	10											

288

T																																				
A	9	x	x	9	12	7	9	7	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4											
B	7	x	x	7	10	5	7	5	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2											

291

T																																				
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5											
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3											

294

Gtr III

T																																				
A													14												14											
B																																				

Gtrs I, II

T																																				
A	2	2	2	2	2	2	2	4	5	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6											
B	0	0	0	0	0	0	0	2	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4											

297

Full

Full

T 14 14 14 12 12 14 14 14 12 12 12 14 12 12 14 12 12 14 12 12

A 14 14 14 12 14 12 12 12 14 14 14

B

[illegible][illegible]

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some measures containing multiple notes beamed together. The Alto and Bass parts are written on a grand staff with two staves each. The Alto part uses a soprano clef and the Bass part uses a bass clef. Both parts provide harmonic support with chords and single notes. The piece concludes with a final cadence in the Treble part.

301

T 15 14 12 0 15 14 12 0 15 14 12 0 15 14 12 0 15 12 15 14 12 15 15 15 14 12 12 12 14

A

B

T

A 9 x x 9 12 9 x x 9 12 9 x x 9 12 7 9 7 9

B 7 x x 7 10 7 x x 7 10 7 x x 7 10 5 7 5 7

303

T 15 14 12 15 12 12 15 12 15 12 12 14 14 14 14 12 13 12 13 12 13 13 12 14

A

B

H

H

H

H

H

Gtr II

T

A 9 x x 9 12 7 9 7 7 7 x x 7 10 7 x x 7 10 7 x x 7 10

B 7 x x 7 10 5 7 5 5 5 x x 5 8 5 x x 5 8 5 x x 5 8

Gtr I

T

A 9 x x 9 12 9 x x 9 12 12 x x 7 10 7 x x 7 10 7 x x 7 10

B 7 x x 7 10 7 x x 7 10 10 x x 5 8 5 x x 5 8 5 x x 5 8

[illegible]

318



Gtr II

[illegible]

Gtr I

T																
A	7	7	7	7	7				7	7	7	7	7			
B	7	7	7	7	7	6	6	6	7	7	7	7	7	6	6	6

♩ = 144

322

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a final cadence.

Gtrs I, II

[illegible]

326

Musical score for 'The Rose Tree' (Measures 326-335). The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing rests. The lyrics 'The Rose Tree' are written below the staff.

Gtr II

T																				
A	7	7	7	7	9	9	9	10	10		10	7	5							
B	5	5	5	5	7	7	7	8	8		8	5	3	3	3	5	5	5	5	

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3. The system concludes with a quarter note A3, a quarter note G3, and a quarter note F#3.

Gtr I

T																																								
A	7	7	x	x	5	5	x	3		3	3	3	3	3	3	7	5									7	7													
B	5	5	x	x	3	3	5	1		1	1	1	1	1	1	5	3									5	5	x	x	7	7	7								

330

Gtr III

Full Full Full Full

T

A

B

Gtr II

T

A

B

Gtr I

T

A

B

334

T 10 9 10 9 9 10 12 10 11 13 11 10 10 10 12 10 10 10 11 10 11 10 12 10

A 12

B

sl.

337

Full Full..... Full Full..... Full

T 13 13 13 13 13 13 11 10 12 10 12 10 12 10 10 13 14 14 13 14 14 13

A 12 12 12 10 12 10 10 13 14 14 13 14 14 13

B

H sl. sl.

T 7 7 7 7 9 9 9 10 10 10 7 5

A 7 7 7 7 7 7 7 8 8 8 5 3

B 5 5 5 5 7 7 7 8 8 8 5 3

T 7 7 7 7 9 9 9 10 10 10 7 5

A 7 7 7 7 7 7 7 8 8 8 5 3

B 5 5 5 5 7 7 7 8 8 8 5 3

341

Full Full

P P H P

T	A	B
13 13 12 13 13 10 10	14 14 13 14 14 14	
13 10 13 10 13 10 13	13 13 10 13 10 13	
13 10 12 10 10 13 11 10	12 10 11 10 10 12 13	

T	A	B
7 7 7 7 9 9 9 10	7 7 7 7 7 7 7 7	5 5 5 5 7 7 7 8
10 10 7 5	10 10 7 5	8 8 5 3

T	A	B
7 7 x x 5 5 x 3	7 7 x x 5 5 x 3	5 5 x x 3 3 x 1
3 3 3 3 7 5	3 3 3 3 7 5	1 1 1 1 5 3

344

1 1/4 Full Full 3 3

T	10 13 10 10 10 12 10 12 12 10 9 10	12 12 12 10 9 10	12 12 12 10 9 10 9 10 9	9 10 9 9 10 9 12
A	10 13 10 10 10 12 10 12 12 10 9 10	12 12 12 10 9 10	12 12 12 10 9 10 9 10 9	9 10 9 9 10 9 12
B	10 13 10 10 10 12 10 12 12 10 9 10	12 12 12 10 9 10	12 12 12 10 9 10 9 10 9	9 10 9 9 10 9 12

345

T	3 3 5 5 7 7 7 7 9 9 9 10 10 10 7 5	3 3 5 5 7 7 7 7 9 9 9 10 10 10 7 5
A	3 3 5 5 7 7 7 7 9 9 9 10 10 10 7 5	3 3 5 5 7 7 7 7 9 9 9 10 10 10 7 5
B	3 3 5 5 7 7 7 7 9 9 9 10 10 10 7 5	3 3 5 5 7 7 7 7 9 9 9 10 10 10 7 5

346

T	3 3 5 5 7 7 7 7 9 9 9 10 10 10 7 5	3 3 5 5 7 7 7 7 9 9 9 10 10 10 7 5
A	3 3 5 5 7 7 7 7 9 9 9 10 10 10 7 5	3 3 5 5 7 7 7 7 9 9 9 10 10 10 7 5
B	3 3 5 5 7 7 7 7 9 9 9 10 10 10 7 5	3 3 5 5 7 7 7 7 9 9 9 10 10 10 7 5

347

T	3 3 5 5 7 7 7 7 9 9 9 10 10 10 7 5	3 3 5 5 7 7 7 7 9 9 9 10 10 10 7 5
A	3 3 5 5 7 7 7 7 9 9 9 10 10 10 7 5	3 3 5 5 7 7 7 7 9 9 9 10 10 10 7 5
B	3 3 5 5 7 7 7 7 9 9 9 10 10 10 7 5	3 3 5 5 7 7 7 7 9 9 9 10 10 10 7 5

348

Gtrs I, II

T	9			
A	9			
B	9			

T	3 3 5 5 7 7 7 7 9 9 9 10 10 10 7 5	3 3 5 5 7 7 7 7 9 9 9 10 10 10 7 5	3 3 5 5 7 7 7 7 9 9 9 10 10 10 7 5	3 3 5 5 7 7 7 7 9 9 9 10 10 10 7 5
A	3 3 5 5 7 7 7 7 9 9 9 10 10 10 7 5	3 3 5 5 7 7 7 7 9 9 9 10 10 10 7 5	3 3 5 5 7 7 7 7 9 9 9 10 10 10 7 5	3 3 5 5 7 7 7 7 9 9 9 10 10 10 7 5
B	3 3 5 5 7 7 7 7 9 9 9 10 10 10 7 5	3 3 5 5 7 7 7 7 9 9 9 10 10 10 7 5	3 3 5 5 7 7 7 7 9 9 9 10 10 10 7 5	3 3 5 5 7 7 7 7 9 9 9 10 10 10 7 5

352

Gtrs I, II

T

A

B

356

Gtr III

T

A

B

Gtrs I, II

T

A

B

358

T

A

B

P

P

T

A

B

360

362

364

Full Full

sl.

sl.

[illegible]